

Monster/Hero Rhetorical Analysis

Students are asked to complete a rhetorical analysis of a monster or hero of their choice. Prep work includes readings and responses from the text, Hoffman, A. (2019). Monsters: A Bedford Spotlight Reader, as well as introduction to rhetorical analysis.

Attached File: assignment-BC1BC09D-A57E-48F7-90F584D2D0235FE0.pdf

Details

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Institution: New Mexico State University - Alamogordo

Type of Institution: Public Two-Year College

Highest Degree Awarded: Associates Degree

Course: English 1110: Composition 1

First Used: Summer 2025

Most Recently Used:

Thematic Course: No

Required Course: Yes

Prerequisites:

General Education Course: Yes

Course Level: First Semester

Personal Control Over Assignment Design: Full Control

Linked Syllabus: This assignment is linked to the following syllabus.

Online Monsters English 1110

This is a syllabus for an online 10-week First-year Composition course.
The theme of the course is metaphorical monsters.

Linked Course Materials:

No course materials have been linked to this assignment.